

Mamerto Tindongan is a master carver and fine art sculptor. He was born in Banaue, Ifugao, Philippines and began carving at the age of eight. He was mentored by master carvers in the Ifugao tradition and is a member of the Ifugao tribe.

Tindongan's roots in his indigenous culture inform everything about his work. He infuses his wood art with energy through his tribal tradition's deep connection to the natural environment and the guidance of his ancestors' spirits.

Quan Yin



Contact Info:
MGT Studio
42711 Gibson Road
Albany, Ohio 45710
740-517-5018
mtindongan@yahoo.com



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www.tindonganwoodsculptures.com



**Mamerto
Tindongan**
Fine Art Wood Sculptor

Eagle

Mamerto Tindongan
sculpts art of superior
quality rarely created
in one's lifetime.

Master works as his
are **scarcely**
encountered.



Infinity II



Skull

Tindongan's designs
are **innovative**, **fluid**
and **versatile** including
abstract, semi-abstract,
functional, **modern**
and **decorative**
forms.



*Albatross
Landing*



DNA



Orb

"I seek to **respect** and
celebrate the **temporal**
and **spatial** relationship
between **humans** and **all**
living things with the
earth and
universes."

- Mamerto Tindongan



Double Dragon

Any design can be used
as a prototype for bronze
castings.